



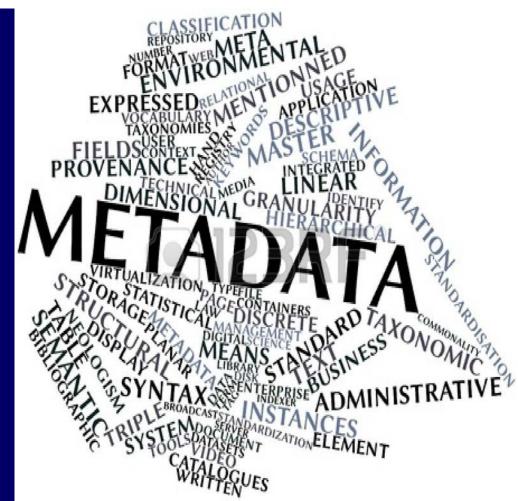
what is it??? META DATA

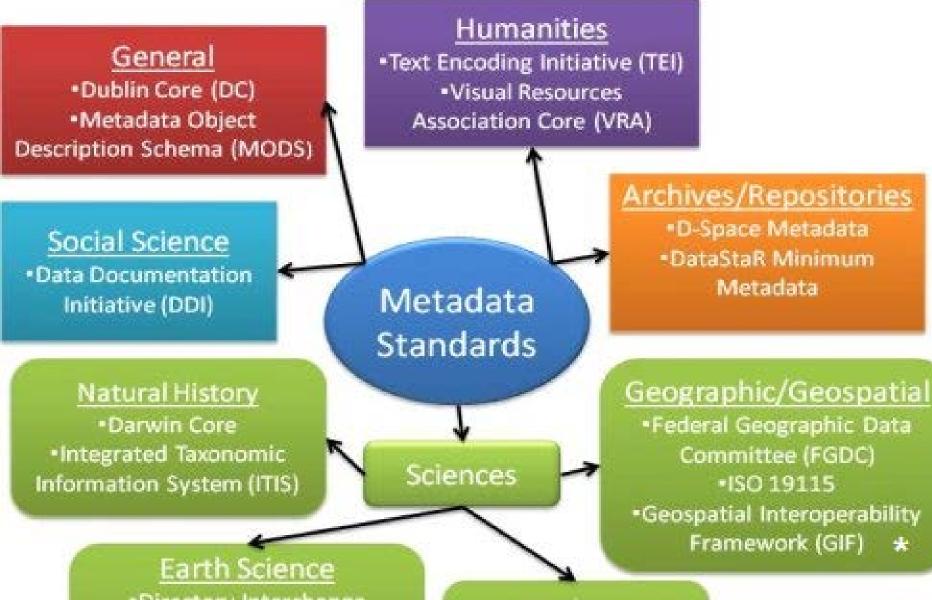
 Data about Data"
 Notes about Information Sources

Metadata Standards

 Involve Cataloging Resources

- Differ by Subject
- Differ by Document Type





 Directory Interchange Format (DIF) Standard for the Exchange of Earthquake Data (SEED)

Ecology Ecological Metadata Language (EML)

http://guides.lib.udel.edu/c.php?g=148761&p=9 83723

-

http://s3.amazonaws.com/libapps/customers/720/images/Metadata.png

Metadata

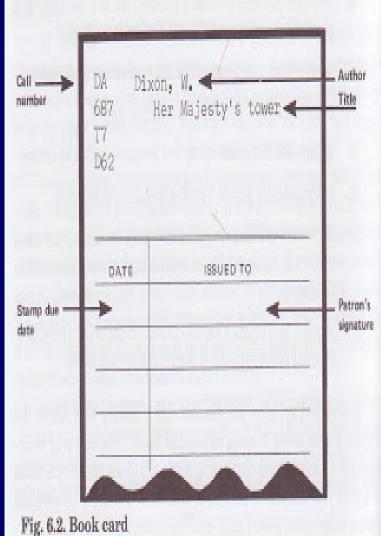
Descriptive

Administrative

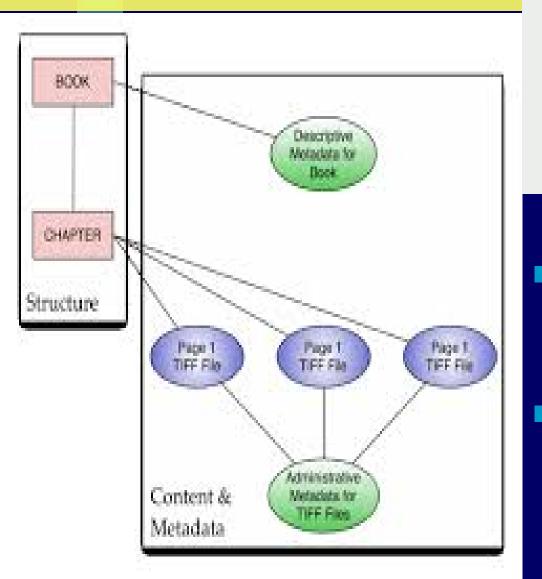
Structural

Administrative Metadata

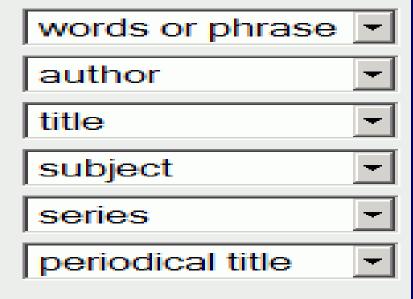
Storage and Usage Data Where are Books Kept? Who Borrowed Books? Collection Development Patron-Driven Acquisition (PDA) Weeding (Books Not Checked Out) Rights and Access Who Can Access Information? Meta-Metadata Information about Metadata Technical Metadata How Digital Objects were Created



Structural Metadata



POWER SEARCH



 Documenting Structure
 Pages Structured into Chapters in Book
 Authority Control Elements

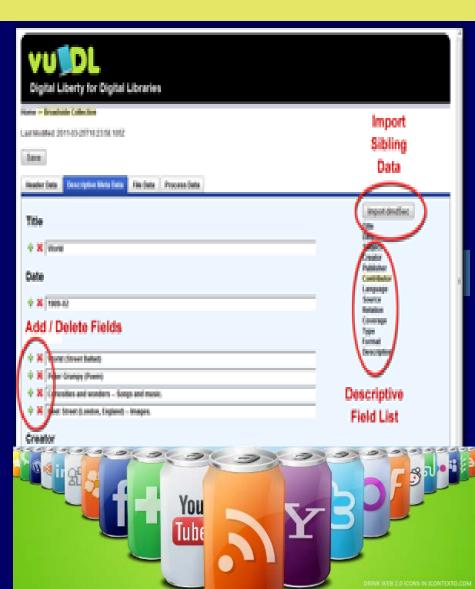
Descriptive Metadata

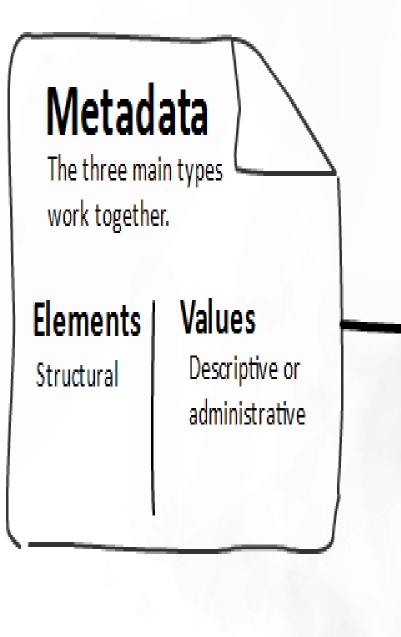
Structural Metadata

- Authority Control Elements
- Descriptive Metadata
 - Specific Information about Resources
 - Last Name, First Name
 - Book Title
 - Synopsis of Material

Web 2.0

- User Interaction with Web
 - Social Media
- Users May Add Descriptive Information
 - Reviews





Metadata example

Structural Title: Description: Creator: Date:

Type:

Descriptive 'Mad Men' Season 5 plot predictions The two-hour premiere quickly answered lingering questions from season four.

Administrative Lucas Shaw 26/03/2012 Article

Metadata Schemas

MARC	Machine Readable Cataloguing
BIBFRAME	Bibliographic Framework
DC	Dublin Core
METS	Metadata Encoding Transmission Standards

WHAT IS MARC?

Stands for Machine Readable Cataloging

- Invented in the 1960s by Henriette Avram and the Library of Congress.
- It is a metadata schema used to create Machine Readable Bibliographic records for printed materials.
- MARC is used primarily by the library community.





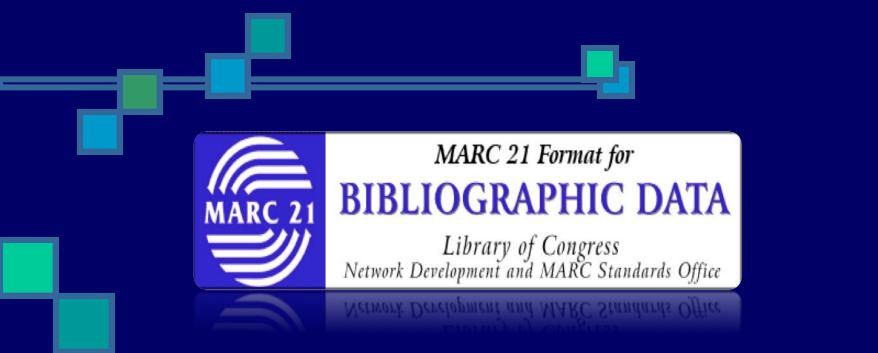
LDR			01671cam a2200385 a 4500
001			12901170
005			20041228203623.0
008			020820s2003 nyub 000 1 eng
010			‡a 2002030595
020			<pre>‡a 0743233034 (alk. paper)</pre>
040			ta DLC tc DLC td DLC
043			‡a n-usp
050	0	0	‡a PS3563.A319
082	0	0	‡a 813/.54
100	1		‡a McMurtry, Larry.
245	1	4	<pre>‡a The wandering hill : #b a novel / #c Larry McMurtry.</pre>
260			<pre>‡a New York : ‡b Simon & Schuster, ‡c c2003.</pre>
300			<pre>‡a xiii, 302 p. : #b maps ; #c 25 cm.</pre>
490	1		<pre>‡a Berrybender narratives ; ‡v bk. 2</pre>
500			<pre>‡a Maps on endpapers.</pre>
650		0	<pre>‡a British ‡z West (U.S.) ‡v Fiction.</pre>
650		0	<pre>‡a Eccentrics and eccentricities ‡v Fiction.</pre>
651		0	<pre>‡a Yellowstone River ‡v Fiction.</pre>
650		0	<pre>‡a Women immigrants ‡v Fiction.</pre>
650		0	<pre>‡a Young women #v Fiction.</pre>
650		0	<pre>‡a Berrybender family (Fictitious characters) ‡v Fiction.</pre>
800	1		<pre>#a McMurtry, Larry. #t Berrybender narratives ; #v bk. 2.</pre>
	_	-	

When MARC was initially invented, computers were not as powerful as they are today, nor did they have as much storage space. MARC was created around these limitations.

- MARC utilizes a simple three digit numeric code to identify its fields. These three digit codes, referred to as "tags," aid the computer in interpreting the bibliographic data. The numbers for each field range from 001 to 999.
- Within each bibliographic entry, there are fields, such as author and title, which can then be divided into sub-fields.

MARC is the most commonly used metadata schema used in libraries today.

- There are many different versions of the schema including country specific and lite versions.
- In 1991, the U.S. and Canada merged their national MARC formats to create a new system for the 21st Century, MARC 21.



MARC 21 is now the most commonly used version worldwide.

MARC 21 has five different formats for different types of data, which include bibliographic, authority, community information, holdings, and classification data formats. Has been in use and in existence for over 5 decades.

 Has become very outdated and is unnecessarily complicated.

Data is locked into library catalogs and cannot be shared outside of libraries or linked to other data on the web.

Will be replaced by BIBFRAME, which is currently being created by The Library of Congress.



bf: Bibliographic Framework Initiative "the future of bibliographic description"

Library of Congress launched the BIBFRAME Initiative in May 2011

Uses the data elements used in MARC records to create a linkable information resource

Maintains a controlled vocabulary

Collaboration among Libraries

BIBFRAME

- BIBFRAME allows the bibliographic record of an item to be shared or "linked" by many libraries to avoid duplication
- Even the smallest library will have the ability to access this shared information and help users search for information

Linked Data and BIBFRAME Library catalogs meet the Internet

- URI or Universal Resource Identifier
 <http://domain.com/collection/1>
- RDF or Resource Description Framework
 - triples made up of subject, predicate and object
 - <http://dbpedia.org/resource/Divine_Comedy
 - <http://bibframe.org/vocab/creator>

>

<http://dbpedia.org/resource/Dante_Alighieri

Core Classes

BIBFRAME

Defined set of core classes identifies a type of **BIBFRAME** resource BIBFRAME Work BIBFRAME Instance BIBFRAME Authority BIBFRAME Annotation Core classes may have subclasses, which have their own properties

bf: BIBFRAME BIBFRAME VS. MARC

100 1 \$aHarvey, D. R.\$q(Douglas Ross),\$d1951-

- 245 10 \$aDigital curation :\$ba how-to-do-it manual /\$cRoss Harvey.
- 260 \$aNew York :\$bNeal-Schuman Publishers,\$cc2010.
- 300 \$axxii, 225 p. ;\$c28 cm.
- 490 1 \$aHow-to-do-it manuals ;\$vno. 170
- 504 \$aIncludes bibliographical references and index.

505 0 \$aThe changing landscape -- Conceptual models -- Defining data -- Curation and cu rators -- Description and representation information -- Preservation planning and policy -- Sharing knowledge and collaborating -- Designing data -- Creating data -- Deciding w hat data to keep -- Ingesting data -- Preserving data -- Storing data -- Using and reusi ng data.

- 650 0 \$aDigital libraries.
- 650 0 \$aDigital preservation.
- 650 0 \$aDigital libraries\$xManagement.
- 830 0 \$aHow-to-do-it manuals for libraries ;\$vno. 170.

MARC records describe print materials only

MARC records lock data into specific numbered fields

Use of special characters makes it impossible to use this information outside of a library environment

There is no flexibility in the data structure to allow for creating relationships between other elements or linking different numbered fields

bf: BIBFRAME BIBFRAME VS. MARC

<http://id.loc.gov//resources/bibs/16246164> a bf:Text,

bf:Work ;

bf:authorizedAccessPoint "Harvey, D. R. (Douglas Ross), 1951- Digital curation : a h
ow-to-do-it manual / Ross Harvey.Digital curation :a how-to-do-it manual",

"harveydrdouglasross1951digitalcurationahowtodoitmanualengworktext"@x-bf-hash ;
bf:classification [a bf:Classification ;

bf:classificationEdition "22",

"full";

bf:classificationNumber "025.00285";

bf:classificationScheme <http://id.loc.gov/authorities/classSchemes/ddc> ;
bf:label "025.00285"] ;

bf:classificationLcc <http://id.loc.gov/authorities/classification/ZA4080> ;
bf:creator [a bf:Person ;

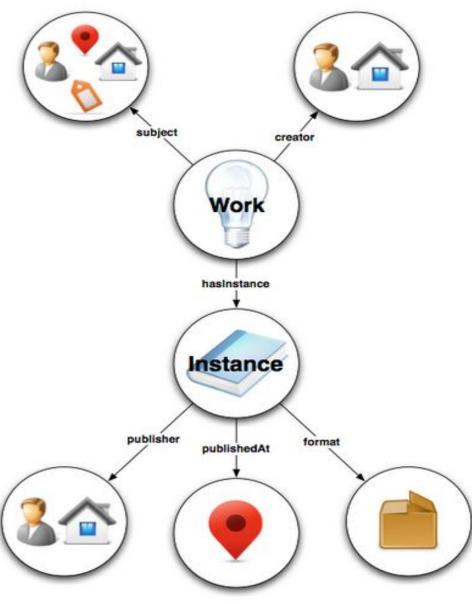
BIBFRAME uses webcompatible language

A description can be created for print works, non-print media and cultural materials

By using controlled identifiers, relationships can be established between resources, resulting in linked data

 Relationships can also be made by linking to materials already available on the Internet





BIBFRAME is a web of Linked Data and resource relationships

Dublin Core In 1995 the National Center for Supercomputing Applications (NCSA) and Online Computer Library Center (OCLC) met in Dublin, Ohio to create "an international consensus on a simple resource description format (Miller, p. 49, 2011). At this meeting the Dublin Core Metadata Element Set was

created.



ORIGIN OF DUBLIN CORE The DC was named after the city the meeting was held in, Dublin, Ohio. As for the "core" portion of the Dublin Core, the members created 15 elements that would allow for a wide range of resources to be applied.

Dublin Core Metadata Initiative (DCMI)



After the creation of the Dublin Core a community quickly built itself around this

THE 15 ELEMENTS OF THE DC

- Contributor
- Coverage
- Creator
- Date
- Description
- Format
- Identifier
- Language
- Publisher
- Relation

- Rights
- Source
- Subject
- Title
- Туре

DC QUALIFIERS 3 Extra Two Large Elements: Categories:

Audience

Element
Refinement

Provenance

Encoding Scheme

Rights Holder

DC ENCODING EXAMPLE

k rel="schema.DC" href="http://purl.org/dc/elements/1.1/"> k rel="schema.DCTERMS" href="http://purl.org/dc/terms/"> <meta name="DC.Title" content="Tosbourn"> <meta name="DC.Creator" content="Toby Osbourn"> <meta name="DC.Subject" content="Web Development"> <meta name="DC.Subject" content="PHP"> <meta name="DC.Subject" content="MySQL"> <meta name="DC.Subject" content="Linux"> <meta name="DC.Subject" content="Apache"> <meta name="DC.Description" content="A blog about all aspects of web development (plus som</pre> e general tech articles thrown in for good measure)"> <meta name="DC.Publisher" content="Toby Osbourn"> <meta name="DC.Contributor" content="Toby Osbourn"> <meta name="DC.Type" scheme="DCTERMS.DCMIType" content="Text"> <meta name="DC.Type" scheme="DCTERMS.DCMIType" content="Tech Articles"> <meta name="DC.Language" content="en"> <meta name="DC.Coverage" content="Web Development"> <meta name="DC.Audience" content="Web Developers"> <meta name="DCTERMS.EducationLevel" content="Intermediate to Higher"> <meta name="DCTERMS.RightsHolder" content="Toby Osbourn"> <meta name="DCTERMS.InstructionalMethod" content="Learning by doing"> <meta name="DCTERMS.AccrualPolicy" content="Active">

METS

- Metadata Encoding and Transmission Standard
- Completed by the Digital Library Federation (DLF)
- "an XML schema for encoding structurally complex digital objects into a single document" (Taylor & Joudrey, 2009, p. 101)

Background

- Replaced Electronic Binding DTD schema (Ebind) and Making of America Project II (MOA2)
 - "proposed a standard encoding for digital objects" (Taylor & Joudrey, 2009, p. 19)
 - Provided an encoding format for metadata in regards to textual and image-based works
- The DLF built upon the digitization project
- The page-turner model is another successful example of structural metadata

Why METS?

- It standardizes the structural metadata of digital objects
 - **<u>Specific</u>** enough to increase interoperability
 - Flexible enough to be used with other schemas
 - <u>Simple</u> enough for digital object creators to implement

METS Sections

METS consists of seven sections:

- METS Header (metsHdr)
- Descriptive Metadata (dmdSec)
- Administrative Metadata (amdSec)
- File Group (fileSec)
- Structural Map (structMap)
- Structural Map Linking (structLink)
- Behavior (behaviorSec)
- (Linda, 2005, p. 239)

METS Sections (cont.)

METS flexibility

- Only the Structural Map is a mandatory section
- Creators have many options for the descriptive and administrative sections
 - They can "choose from a number of extension schemas" (Taylor & Joudrey, 2009, p. 102)
- The metadata record can be stored both within or outside of a METS document

Bibliographic Record

Traditional Music and Spoken Word Catalog from the American Folklife Center

from the <u>intertean rotatic center</u>

📇 Print 🔊 Subscribe 🛛 Share/Save

Alabama blues / Booker T Sapps [sound recording]

Title

Alabama blues [sound recording]

Recordist(s)

Lomax, Alan, 1915-2002 Hurston, Zora Neale Barnicle, Mary Elizabeth, 1891-1978

Performers

Sapps, Booker T. Matthews, Roger Flowers, Willy

Type of Material sound recording

Language

English

Form sound recording

Collection Description A. Lomax Z.N. Hurston and Barnicle Expedition

Performance note

Sung by Booker T. Sapps with harmonica, with harmonica by Roger Matthews, and guitar by Willy Flowers.

Instrument

Harmonica (mouth organ) Harmonica (mouth organ) Guitar

Subject United States of America --Florida --Belle Glade

AFC Number AFC 1935/001

AFS Number

AFS 00368 A AFS 00368 B

Repository American Folklife Center, Library of Congress

METS Documentation

<mets:mets OBJID="loc.afc.afc9999005.1153" xsi:schemaLocation="http://www.loc.gov/METS/ http://www.loc.gov/METS/ http://w

- <mets:dmdSec ID="dmd1">
- <mets:mdWrap MDTYPE="MODS">
- <mets:xmlData>
 - <mods:mods ID="mods1">
 - <mods:titleInfo>
 - <mods:title>Alabama blues</mods:title>
 - </mods:titleInfo>
 - <mods:name type="personal">
 - <mods:namePart>Lomax, Alan</mods:namePart>
 - <mods:location>
 - <mods:physicalLocation authority="marcorg">DLC</mods:physicalLocation>
 - </mods:location>
 - <mods:recordInfo>
 - <mods:recordContentSource>IHAS</mods:recordContentSource>
 - <mods:recordChangeDate encoding="marc">111123</mods:recordChangeDate> <mods:recordIdentifier source="IHAS">loc.afc.afc9999005.1153</mods:recordIdentifier>
 - </mods:recordInfo>
 - </mods:mods>
 - </mets:xmlData>
- </mets:mdWrap>
- </mets:dmdSec>
- <mets:fileSec>
- <mets:fileGrp USE="MASTER">
 - <mets:file MIMETYPE="image/tiff" GROUPID="G1" ID="f0178m">
 - <mets:FLocat LOCTYPE="URL" xlink:href="http://lcweb4.loc.gov/natlib/ihas/warehouse/afc99 </mets:file>
- </mets:fileGrp>
- <mets:fileGrp USE="SERVICE">
- <mets:file MIMETYPE="image/jpeg" GROUPID="G1" ID="f0178s">
- <mets:FLocat LOCTYPE="URL" xlink:href="http://lcweb4.loc.gov/natlib/ihas/service/afc99990</mets:file>
- </mets:fileGrp>
- </mets:fileSec>
- <mets:structMap>
- <mets:div DMDID="mods1" TYPE="bib:bibRecord">
 - <mets:div TYPE="bib:card">
 - <mets:div TYPE="lc:image">
 - <mets:fptr FILEID="f0178m"/>
 - <mets:fptr FILEID="f0178s"/>
- </mets:div> </mets:div>
- </mets:div>
- </mets:div> </mets:structMap>
- </mets:structivi



XML

- Extensible Markup Language
- Developed by the World Wide Web Consortium (WC3)
- Preferred markup language for "the encoding and exchange of structured data" (Duval, Hodgins, Sutton, and Weibel, 2002, B. Syntax and Semantics para. 5)

XML (cont.)

An extended form of HTML

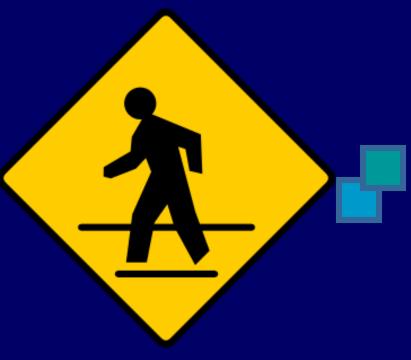
- HTML is primarily descriptive while XML is geared towards the structural aspect of Web page creation
- Able to accommodate multimedia files and identify the formats of encoded elements
- Expected to "[play] an increasingly crucial role in the exchange of a variety of information on the Web" (NISO, 2004, p. 3)

Metadata Management Tools: Overview

- Definition: Tools that facilitate "interoperability"- "the ability of two or more information systems to exchange metadata with minimal loss of information." (Neiswender, 2009)
- Examples:
 - Crosswalks
 - Application Profiles
 - Registries

Crosswalk - Overview

Definition: An "authoritative mapping" or "table" that denotes "the relationships and equivalencies between two or more metadata schemes" (Caplan, 2003; Dublin Core Metadata Initiative, 2005)



MARC fields	DC Element	Implementation Notes
100, 110, 111, 700, 710, 711	Contributor	
720		
651, 662	Coverage	
751, 752		
	Creator	Creator element not used.
008/07-10	Date	
260\$c\$g		
500-599, except 506, 530, 540, 546	Description	
340	Format	
856\$q		
020\$a, 022\$a, 024\$a	Identifier	
856\$u		
008/35-37	Language	
041\$a\$b\$d\$e\$f\$g\$h\$j		
546		
260\$a\$b	Publisher	
530, 760-787\$o\$t	Relation	
506, 540	Rights	
534\$t	Source	
786\$o\$t		
050, 060, 080, 082	Subject	
600, 610, 611, 630, 650, 653		
245, 246	Title	Repeat dc:title for each. Some applications may wish to include 210, 222, 240, 242, 243, and 247.
Leader06, Leader07	Туре	See Appendix 2 for Leader-Type rules.
655		

Crosswalk: Example MARC to Dublin Core Crosswalk (Unqualified)

Crosswalks: Applications and Drawbacks

- Application: Allows data created in one scheme to be repurposed in another
 - Efficient
 - Saves costs
- Weaknesses:
 - Mappings are one-directional.
 - Conversion back to original scheme unlikely without potential data loss.

Applications Profiles - Overview

- Definition: "A declaration of the metadata terms used in metadata"
 - Elements can be from one or more element sets (DCMI, 2005)
 - Created by synthesizing elements from various metadata schemes, rather than infusing new ones.
 See, e.g., Taylor & Joudery (2009); Baker, Dekkers, Heery, Patel, & Salokhe (2006)

Applications Profiles: Example

	-	unun Hannklaum um	ne®le/								-
	rg/documents/library-a					-				02	
👖 Apps 🏾 🍘 Professor Review Co	LexisNexis Digital Libra	🏉 LexisNexis®	🔴 Digital Library Profess	🍘 Moore's Federal Practi	🔴 DL Development Site	U.S. ABA Approved La	🛑 LexisNexis® Digital Lib	🍘 Lexis CLE	USF :: School of Infor	» 📋 Oth	er bookmarks
		_1									^
			etadata Community	– Supporting Innova	ation in Metadata L	esign, Implementat	ion & Best Practices			-	
IVIEI	ADAIA e®Metadata Initi										
Dublin Cor	e®Metadata Initi	ative							l 🌒 l 🔍 l ľ	n us!	
	η/Ατιο	N							J		
Home	Metadat	n Dasies	DC	1I Specifications	,	Community and Events	1	oin/Support	About Us	_	- 1
Home	Metauat	a basics	DCM	11 Specifications		community and Events		oniySupport	ADUULUS		
Enter keyword Se	arch										
Library Application	Profile										_
Cre	ator: DCMI-Libraries W	orking Group									
Contribu	itors: Robina Clayphan										
	<u>Rebecca Guenth</u>	<u>er</u> , Library of	Congress, USA								
Date Is	sued: 2004-09-10										
Identifier: http://dublincore.org/documents/2004/09/10/library-application-profile/											
Replaces: http://dublincore.org/documents/2002/09/24/library-application-profile/											
Is Replace	d By: Not applicable										
Latest Version: http://dublincore.org/documents/2004/09/10/library-application-profile/											
Status of Docur	ment: This is a DCMI <u>W</u>	orking Draft.									
Description of Docur								related appli	cations and projects. It w	as originally	
				rafting committee, a su morates decisions mac				scussed in th	e WG meeting in Seattle	in Sentember	
				the <u>Dublin Core Applic</u>					io in a mooting in obactio		

Dublin Core Library Application Profile (DCMI Libraries Application Profile Task Group, 2010)

Applications Profiles: Application and Drawbacks

- Application: Fulfills scheme needs where choosing a single one would not adequately serve an organization's needs
- Drawbacks:
 - Policy statements are essential for optimal use.
 - Maintenance requires commitment. (Heery & Patel, 2000)

Registries -Overview

Home :

Dublin Core topics:

http://purl.org/dc

DUBLIN CORE METADATA INITIATIVE

Search Site Map What's New Feedback



OUICK LINKS Dublin Core Element Set **Dublin Core Qualifiers** FAQ **Element Set Translations Usage Guide**

- CONTENTS
- About the Dublin Core **Metadata Initiative**
- Documents
- Education
- News and Publications
- Projects
- Tools

- Working Crouns

Latest Important Information:

• 2001-01-29: Russian Translations of the Dublin Core Element Set, v 1.1 and Dublin Core Qualifiers now available

Full translations of Dublin Core Element Set version 1.1 and the Dublin Core Oualifiers are available now in Russian and can be loaded from the Russian Libraries Association.

2001-01-23: "Using Dublin Core" usage guide is now available in French.

2001-01-02: Dublin Core now available in Polish

2000-12-06: DCMI Press Release - E-Learning Takes Important Step Forward

The Learning Technology Standards Committee Learning Objects Metadata (LTSC-LOM) Working Group of the IEEE (Institute of Electrical and Electronics Engineers) and the Dublin Core Metadata Initiative (DCMI) today announced their joint commitment to develop interoperable metadata for learning, education and training. The joint Memorandum of Understanding is signed by officers representing the LOM Working Group and DCMI. The document, regarding the IEEE standard P1484.12, is co-signed by representatives of concurring projects: ARIADNE (Alliance of Remote Instructional Authoring and Distribution Networks for Europe), EdNA (Education Network Australia), GEM (Gateway to Educational Materials), and the IMS Global Learning Consortium [Press Release] [Memorandum of Understanding]

2000-11-10: Presentations from DC-8 Workshop

PowerPoint and HTML versions of presentations made at the DC-8 Workshop in Ottawa are now available. http://purl.org/dc/workshops/dc8conference/agenda-resources.htm

2000-10-18: New Project: Picture Australia

Definition: Human-readable repositories of authoritative information on available metadata terms and use (Caplan, 2003; Baker, Dekkers, Heery, Patel, & Salokhe, 2006)

Few exist at this time

Baker, T., Dekkers, M., Heery, R., Patel, M., & Salokhe, G. (2001). What terms does your metadata use? Application profiles as machine-understandable narratives. *Journal of Digital information*, *2*(2). Retrieved from http://opus.bath.ac.uk/11353/ 3/Patel_Jodi_2001.pdf

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- Library of Congress. (2011, July 1). METS Example Documents. In Metadata Encoding & Transmission Standard Official Website (Bibliographic Record). Retrieved from http://www.loc.gov/standards/mets/mets-examples.html
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