

David Glauber

Name: Metropolitan Museum of Art, New York, NY

Address: 1000 5th Ave, New York, NY 10028

Location: The Metropolitan Museum of Art is located in the heart of New York, right across from Central Park. On one side of Central Park is the “Met, while on the opposite side of Central Park is another world-renowned museum, the American Museum of Natural History.

Website: <http://www.metmuseum.org/>

Partnerships: The Metropolitan Museum of Art has a number of corporate sponsors, including but not limited to Bloomberg Philanthropies, Citibank, Conde Nast, Metlife Foundation, Paulson & Company, Inc., Tiffany & Company, and Yahoo. The museum is consistently seeking new partners to sponsor upcoming exhibits. Businesses interested in sponsoring exhibits may call the Metropolitan Museum’s Development Office at 212-650-2390 or email sponsor.exhibitions@metmuseum.org. The museum also has a special relationship with the Real Estate Council, giving council members free admission, among other special privileges.

Accreditation: American Alliance of Museums (AAM)

Experience: On the morning of April 29, 2017, my wife and I left our wonderful hotel, located on Broadway (Casablanca), and took a taxi ride over to the Metropolitan Museum of Art, which is located across from Central Park. As we arrived, there were a number of kiosks set up to sell prints and paintings to museum visitors and passersby. We briefly stopped to look at them but realized that we would not want to carry a painting into the museum. Subsequently, we proceeded up a stairwell and to the entrance. Having pre-purchased tickets on the museum’s website, we were assured that we would not have to stand on a line to purchase tickets. When we proceeded to have our tickets scanned, we were told that we did not have a sticker with the date on it that must be worn in order to get into the museum. Consequently, we had to stand on a line anyway, albeit a short one, in order to get the sticker.

Despite this small inconvenience at the beginning of our visit, it was a real pleasure to visit what is widely considered one of the greatest art museums in the world; it has a treasure trove of paintings and artistic sculptures that span the entire course of human civilization. It’s a very large museum that is easy to get lost in. There are multiple floors and wings, with each one devoted to a different time period in history. Since my wife was interested in seeing paintings by Salvador Dali, we went in search of his paintings

first. We asked someone at the information desk about the whereabouts of his paintings and they responded that they could either be in the Modern Art wing or in the European Art wing. By asking many guards along the way, we found 2 of his works in separate corridors within the European Art wing. We were told that most of Dali's works were not currently on display. Perhaps this reflected editorializing by the museum, which may not like his works?

Along the way, we saw many other artistic works and marveled at the architecture of the building itself, as we passed through corridors with Romanesque arches and domed ceilings. It was also nice that there were benches throughout the museum in order to be able to sit back and reflect on the works of art. One set of paintings that I especially liked was a set of four paintings that featured the history of New York. Even better than the paintings, was a visit to see many of the sculptures from Ancient Greece and Rome. As an historian (and aspiring librarian), it is amazing to consider the culture and the thoughts of the people who crafted such things. Just as we were about to head to an elevator, which we thought would take us to the exit, we found out that there was a rooftop garden. This garden was really a bar on the roof of the museum, which everyone seemed to enjoy. From the top of the museum, we had a great viewpoint of the city's skyline.

After leaving the garden, we exited the museum and saw the same art kiosks still selling prints and paintings. We purchased a very nice painting for \$70 and an art print for \$30; it was hard to resist. Overall, we had a fantastic day at the Metropolitan Museum of Art. After finishing at the museum, we took a stroll through Central Park, which was reflected in one of the paintings that we purchased, stopped at Carmine's Restaurant to pick-up Italian food, and then brought it back to our hotel.

References

American Alliance of Museums (2014, March). List of accredited museums. Retrieved from <http://www.aam-us.org/docs/accreditation/list-of-accredited-museums.pdf?sfvrsn=0>

American Museum of Natural History (n.d.). Real Estate Council. Retrieved from http://www.metmuseum.org/-/media/Files/Join%20and%20Give/Corporate%20Support/real_estate_council.pdf