

## Internship Journal

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HIS 4944 Credits \_\_\_\_\_ Semester \_\_\_\_\_ Year \_\_\_\_\_

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Site Location Plantation Historical Museum

What do you do? What do you learn?

Date Activity (use as much space as you need)

06/07/06 First, I was given a brief tour of the museum. Then, I started to take notes from a group of papers I was given on the Tequesta Indians of South Florida. In the midst of doing this, I skimmed through all of the papers in the folder to see what I was dealing with. I then went back to taking notes. After a one hour lunch break, I returned and started researching again. Towards the end of the day, Shirley Schuler told me that after I finish my paper on the Tequesta Indians, she would take me to one of the Indians sites. Today, I got a feel for the background of the Tequesta and I am starting to put together an outline in my head, but I still have much more research to do. In order for me to do some work at home, Shirley Schuler was nice enough to give me copies of the museum's papers on the Tequesta Indians.

06/07/06 I looked through the FAU Catalog and World Cat for more resources that I could use for my paper. I sent a number of requests to Interlibrary Loan.

- 06/08/06 I searched the Internet, Lexis-Nexis, and Newsbank. From these places, I found and printed over a dozen articles pertaining to the Tequesta Indians. These will be useful for my research and will be a nice addition to the museum's collection after I finish my research. In the process, I found references for a couple of books that are available at the FAU Library. Additionally, I found a list of journal articles for *Tequesta* journal on the publisher's website (<http://www.historical-museum.org/history/tequesta.htm>). I will look for some of these articles at a later time at the FAU Library.
- 06/12/06 I searched for several different issues of the *Tequesta* journal at the FAU Library. Despite some problems with the photocopy machines at the library, I was finally able to copy several journal articles relevant to the Tequesta Indians. I also searched for a few books on the Tequesta Indians in the library and I picked up some of the books I requested from inter and/or intralibrary loan.
- 06/13/06 I submitted requests for copies of a few articles that I found in the book, *Ancient Miamians*, to interlibrary loan. Unfortunately, most of them were rejected by the interlibrary loan department. They claimed that these articles are available in the FAU Library.
- 06/13/06 I photocopied the articles that I found on my own, so that I could give a copy of them to the Plantation Historical Museum.
- 06/13/06 I continued taking notes today. I learned about some of the different Tequesta Indian sites around Broward County. Also, I learned a little bit about what is generally found in the Indian mounds that are excavated. I had previously learned that the remaining Tequestas went to Cuba from Florida in 1763. However, I did not know that they went there as slaves for the Spanish.

06/14/06

I continued to take notes today at the Plantation Historical Museum. I looked through a great number of articles today, but I still have many, many more to get to. I feel like I'm starting to get entrenched into the subject. Also, at the museum, the museum's curator, Shirley Schuler, told me a little bit about an Indian mound that is near hole 14 on the Plantation Golf Course. She mentioned that she gives talks there, at times, in 10-minute intervals. She also told me that there is a park that divides the golf course and that all of the holes on the golf course were given Indian names because of the Indian mound on hole 14.

06/14/06

I began to look through the book, *Ancient Miamians*, and I started to take notes from it.

06/21/06

First, I learned about cataloguing. She explained, for example, that the number 5 in front of a number means that the item listed is a photograph (5 -1971.3). Ms. Schuler told me that the museum cuts clippings about Plantation from various newspapers everyday. She also told me that historical clippings about Plantation are kept in photo albums, out in the open, for the public to look through. Clippings about current happenings in Plantation that are not historically important or not yet historically important are kept filed in a private filing cabinet in her office.

Shirley Schuler then showed me the museum's archive (or storage area) where a lot of other historical items are kept. Items are stored in there because there is not enough room in the museum to display everything. The museum is currently working to secure funding in order to build an extension to the museum that will be three times the size of the current one.

Ms. Schuler then showed me pictures from the museum's current exhibit, "Going, Going, Gone." She said that the Plantation Historical Museum is the fourth place to house these photos on Mid-Century Modern Architecture in South Florida. She asked me to make a flyer for the exhibit that goes through September 10, 2006. After giving me an in depth tour of the museum, I continued my research about the Tequesta Indians for an hour.

During her conversation with me, she explained that as the museum's curator, she has to look through donated materials to figure out whether they relate to Plantation and from what period they are from. Additionally, when informing me about some of the talks that she gives, Ms. Schuler told me that it is important to speak to your audience, not at them. She explained that she tries to interact with her audience and she speaks to their interests – not her interests.

06/21/06 After lunch, she took me on a historical tour of Plantation. This included a visit to the Sewell Locks Canal, in addition to seeing old houses from the area, the Duck Pond, among several others sites.

06/22/06 I began work on designing a flyer for the “Going, Going, Gone” exhibit at the Plantation Historical Museum. This included creating a decorative header through trial and error. I moved designs around until they looked good. I also found pictures on the internet from the same exhibit, when it was at another facility. I edited some of these pictures into a banner that I put at the bottom of the flyer. I still have to read a little bit about what the exhibit is about, so that I can provide a bullet list of the exhibit's features.

06/26/06 I continued taking notes from a few articles. I switched to an electronic method of taking notes, which I believe is more productive since I can type faster than I write. This included using a template for electronic index cards that I had created for another project.

06/26/06 I took notes from several books today. Some of the information I found was useful; however, some of it was repetitive. This was good though, because it shows that I'm covering all of my bases when some of the information that I get becomes repetitive. Still, there are important details that each new source brings to the table that can provide me with a better understanding of my subject and that will carry over into my paper.