

Internship Journal

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HIS 4944 Credits _____ Semester _____ Year _____

HIS 6942 Credits 2 Semester Fall Year 2006

Site Location Plantation Historical Museum

What do you do? What do you learn?

Date Activity (use as much space as you need)

06/27/06 I finished the flyer I was working on for the museum. This included choosing appropriate wording to describe the “Going, Going, Gone” exhibit at the museum. It also included editing and finalizing the whole product into a nice presentation.

07/04/06 I created a Florida History worksheet that is intended for students who visit the museum. Shirley Schuler suggested that I create this type of worksheet so that teachers have something to give to their students after visiting the museum.

07/05/06 When I got to the museum, Ms. Schuler told me a little bit about old Ft. Lauderdale. She also told me that early radios only had four stations. That was interesting to learn. Afterwards, she asked me to pick out a video from the museum’s collection to watch and to do a report on it. I chose an A&E *Biography* video on the *Ten Best Presidents, Five Worst*. After lunch, I began to prepare a report on the video; however, I did not get to finish it because I was asked to assemble a scrapbook for newspaper articles about Plantation. The newspaper articles were already glued to acid-free pages; I just had to put the loose pages into a book by adding extenders and then sealing the book with screws. At the end of the day, Ms. Schuler suggested that I do some traveling around the country, possibly looking into a college backpack trip around the country. She especially recommended that I see the mountains.

- 07/07/06 I finished the film review of A&E's *Biography: 10 Best, 5 Worst Presidents*.
- 07/09/06 I continued taking notes today for my Tequesta report. In addition, I had to recopy the notes that I wrote in my notebook on my first day at the museum onto electronic note cards in order to use them for the report. I also briefly proofread the video review I finished a couple of days ago and fixed a mistake on the Florida History worksheet I created last week.
- 07/12/06 At the museum, I finished taking notes for the Tequesta research paper.
- 07/21/06 I printed and cut out the electronic index cards that I typed on the computer.
- 07/22/06 I taped the cut out electronic index cards to real index cards to give them solidity.
- 07/26/06 In the morning, I began to watch a video. After watching for only a few minutes, however, Shirley Schuler told me to go with her to the Ft. Lauderdale Historical Village and Museum. Ms. Schuler discovered postcards in her collection that were sent to a resident at one of the buildings at the Ft. Lauderdale Village. From the outside, she told me about some of the buildings there. For a few minutes, after returning, I began to sort my note cards for the Tequesta project into various categories. Then, in the afternoon, I continued sorting my note cards. Ms. Schuler also asked me to look through the museum's catalog book for listings of any slides on Seminole Indians that she needs for a lecture. She also told me that the flyer I created for the "Going, Going, Gone" exhibit has been placed all around the city.

- 08/02/06 For most of the day, I worked on putting my note cards in order. Also, Ms. Schuler told me that the museum is working on separating articles that deal with Plantation, which were originally lumped together. For instance, all articles on Plantation's parks were lumped together and now she is separating the articles for each park into a separate folder. I also spent some time thinking of names for the Plantation Historical Society's Newsletter. I came up with *Plantation Planner*, *Plantation Crier*, *Plantation Trail*, *History Handrail*, *Plantation Round-up*, *History Homefront*, and *The Homefront*.
- 08/23/06 I began to put the paper together from all of my notes. Unfortunately, I did not accomplish as much as I wanted to because I was trying to create an effective introduction.
- 09/06/06 I began to work on my research paper, but within a very short time, Ms. Schuler asked me to find one of her videotapes on former Plantation Mayor Frank Veltri. On the video, he was giving a tour of Plantation for the city's residents. Ms. Schuler said that Plantation is going to restart these tours, so she wanted to find out what the tours consisted of in the past. We watched this video and then went to lunch within a few minutes of its conclusion. After lunch, I began to work on the research paper again and I also started to create a timeline of Tequesta civilization. I worked for about 1 ½ hours on these papers. Then, I was given a little more information about some of the clippings from Plantation's history that one of the women at the museum is re-sorting into new categories.

09/13/06

Today, I continued working on the research paper for about an hour. Then, an artist and his assistant/laborer came into the museum with about 45 paintings, or actually mounted superimposed photos. These pictures are for an upcoming exhibit that Ms. Schuler is going to have at the museum. I helped another man, who works at the library next to the museum, to carry a few tables from the backroom at the museum to the main floor. The mounted pictures were put on these tables. Ms. Schuler then began to look at all of the paintings, as I watched. After the artist and his assistant left, I was asked to count all of the pictures to see how many there were. Then, I was asked to measure the pictures, and I then went to lunch after I finished. After lunch, I helped Ms. Schuler to search through a couple of the pictures and I also helped her to hang one of them up. I then had to find the corresponding title and description for the paintings that she hung on the wall from a group of badges that will serve as nameplates. After that, I worked on the paper for about an hour before going home. It was interesting to see the beginning process of setting-up an exhibit.

09/20/06

Today, I showed up at the museum and found out that it was closed. I waited around for about 10-15 minutes, and then I left a message on the door to say that I had been there and that I was going home. Since I spent time going down to the museum, I felt that it was fair to document my travel time to and from the museum during the morning rush hour.

10/04/06

Today, I continued to work on the Tequesta research paper. I am currently on page 14 of the rough copy.